

UNIT	GOD IS THE AUTHOR	NO OTHER GODS	A HEART FOR GOD
OVERVIEW	Study the big picture of God's redemption story and the roles that individuals and civilizations play in this story.	Expand our study of worldviews, specifically through the instruction and understanding of Christianity, Judaism, Islam, and our American media.  Explore how to use the great mind God has given us—how man thinks through an idea or argument and how men long ago thought about themselves and God.	Examine man's heart and what it treasures. Reflect on how we treat others, how we live our lives, and how we use the gifts God has given us.
ENDURING TRUTHS	<ul style="list-style-type: none"> <li>History is the study of God's story and how He provides for His people throughout all time.</li> <li>God is sovereign over the lives of individuals and the development of civilizations throughout history.</li> <li>God actively directs His creation on a course that has been designed since before the beginning of time.</li> </ul>	<ul style="list-style-type: none"> <li>The Triune God of the Bible is the only true God.</li> <li>God commands His people, as part of the Ten Commandments, "to have no other gods before Me." This and all of God's standards are timeless.</li> <li>All power has always been God's and will be for all eternity. We are created in God's image rather than God created in man's image.</li> </ul>	<ul style="list-style-type: none"> <li>What we treasure in our heart shapes our whole being, our thoughts, feelings, imagination, and decisions.</li> <li>We are commanded in scripture to, "Love the Lord your God with all your heart..."</li> <li>As Christians, we reflect God's love through our actions.</li> <li>We are to tell the next generation the Truth.</li> </ul>
LITERACY BLOCK: READING WRITING ORAL EXPRESSION WORD STUDY	<p>Novel Study: <i>Where the Red Fern Grows</i>; <i>A Wrinkle in Time</i></p> <p>Author Study: Wilson Rawls &amp; Madeleine L'Engle</p> <p>Fiction and Non-fiction Literature Sets</p> <p>Independent Reading and Response</p> <p>Reading comprehension and analysis skills</p> <p>Writing Workshop &amp; Content Area Writing: 6<sup>th</sup> Grade Leadership Camp Memoir; Literary Analysis Essay on Novel Study; Feature article on Ancient Egypt</p> <p>Informational, functional, and narrative writing about reading</p> <p>Integrated writing and grammar skills</p> <p>Greek and Latin roots</p> <p>Test Taking/Study Skills</p>	<p>Novel Study: Greek Mythology – D'Aulaires Book of Greek Myths; <i>The Bronze Bow</i></p> <p>Author Study: Elizabeth George Speare</p> <p>Fiction and Non-fiction Literature Sets</p> <p>Independent Reading and Response</p> <p>Reading comprehension and analysis skills</p> <p>Writing Workshop &amp; Content Area Writing: Biographical sketch based on non-fiction biography; Unit Content Based Comparison/Contrast Essay; Greek Myths Literary Analysis Projects</p> <p>Informational, functional, and narrative writing about reading</p> <p>Integrated writing and grammar skills</p> <p>Greek and Latin roots</p> <p>Test Taking/Study Skills</p>	<p>Genre Study: <i>The Last Battle</i></p> <p>Author Study: C.S. Lewis</p> <p>Fiction and Non-fiction Literature Sets</p> <p>Independent Reading and Response</p> <p>Reading comprehension and analysis skills</p> <p>Writing Workshop &amp; Content Area Writing: Descriptive essay on time at Central Christian School – including incorporation of speech writing; Yearbook Reflections; Research Based Informational Writing with a focus on audience and format</p> <p>Informational, functional, and narrative writing about reading</p> <p>Integrated writing and grammar skills</p> <p>Greek and Latin roots</p> <p>Test Taking/Study Skills</p>
BIBLE, WORLDVIEW	<p>Worldview: Study of how we define worldview and how it shapes our thinking</p> <p>God's Redemptive Story: Comprehensive review of the story of redemption from Abraham to Jesus to Present</p> <p>Revelation and the coming kingdom</p> <p>Scripture Study and Memory – School Verse for the Year 2 Corinthians 10:5 Philippians 4:8 Romans 12:2 1 Corinthians 10:33-11:1</p>	<p>Worldview: Study of how we define worldview and how it shapes our thinking</p> <p>Media Literacy: Impact of the media on today's culture- Analyze different media and how it impacts our culture, the messages that it sends, and how to navigate through for understanding and discernment</p> <p>The Three Major Monotheistic Religions—Christianity, Judaism, Islam</p> <p>Interpretation of the Apostles' Creed</p> <p>Biblical Heroes vs. Mythical Heroes: Study of whose lives tell God's Story</p> <p>Scripture Study and Memory – Acts 14:15b, 17b Deuteronomy 6:4-5 (used as rec of Johanna) Ephesians 4:11-12 Exodus 20:3-4 (used prior unit 2, but cut 5-6) Jeremiah 10:10 (used as rec of Johanna) Psalm 19:1-4</p>	<p>Worldview: Study of how we define worldview and how it shapes our thinking</p> <p>The Early Church as represented in the book of Acts</p> <p>Paul's Life As a Missionary: How did he address those who believed differently than himself?</p> <p>Scripture Study and Memory – 1 Corinthians 12:4-6 Colossians 1:15-16 Ephesians 2:4-5 Isaiah 53:5-6 Philippians 2:10-11 Psalm 139:7-10 Titus 3:5-7</p>
HISTORY, GEOGRAPHY, CULTURES	<p>What is history?</p> <p>Biblical beginnings of early societies (The Fertile Crescent, Sumer, Mesopotamia, and Ancient Egypt) and how they correlate to current events happening today</p> <p>Process of analyzing a civilization by focusing on culture, history, communication, government, and economics</p> <p>Map work connected to topics studied</p>	<p>Study of the Ancient Greek civilization with particular attention to architecture, literature, science, government and their impact on today</p> <p>Study of the Roman Republic and the Roman Empire</p> <p>Formal study of statements, arguments, fallacies, logic diagrams, and syllogisms, culminating with a persuasive essay about a current issue in today's society – connected to Ancient Greece and/or Roman Civilizations</p> <p>Map work connected to topics studied</p>	<p>Highlights and Major Figures of the Middle Ages, Renaissance, Reformation, and Age of Exploration - advances in literature, art, architecture, theology, and science. Consider the motivations of individuals and groups of individuals throughout these periods of time.</p> <p>Map work connected to topics studied</p>
SCIENCE EXPLORATION	<p><b>Astronomy (DELTA)</b>  <b>Biodiversity and Interdependence (STC)</b>  <b>DNA: From Genes to Proteins (DELTA)</b>  <b>Landforms (FOSS)/Earth Processes (DELTA)</b>  <b>Matter and Change (DELTA)</b>  <b>Models and Designs (FOSS)</b></p> <p>Detailed information regarding DELTA units of study can be found at: <a href="http://www.deltaeducation.com/dsmgallery.aspx?subID=79&amp;menuID=7">http://www.deltaeducation.com/dsmgallery.aspx?subID=79&amp;menuID=7</a>                      Detailed information regarding FOSS units of study can be found at: <a href="http://www.delta-education.com/foss/gallery.aspx?subID=8&amp;menuID=2">www.delta-education.com/foss/gallery.aspx?subID=8&amp;menuID=2</a>                      Detailed information regarding STC units of study can be found at: <a href="https://ssec.si.edu/explore-our-curriculum-resources?">https://ssec.si.edu/explore-our-curriculum-resources?</a></p>		
MATH	<p>For a detailed description of math content covered in Sixth Grade, please visit: <a href="http://www.hmco.com/shop/education-curriculum/math/math-in-focus-singapore-math/why-math-in-focus-singapore-math/scope-and-sequence">www.hmco.com/shop/education-curriculum/math/math-in-focus-singapore-math/why-math-in-focus-singapore-math/scope-and-sequence</a>.</p>		
SPECIALIST INTEGRATION, PROJECTS, & SPECIAL EVENTS	<p>Egyptian Tomb Paintings</p> <p>Music: Study of worship</p> <p><i>Pharaohs of Ancient Egypt</i></p> <p>6<sup>th</sup> Grade Leadership Camp</p> <p>Litzsinger Road Ecology Center</p> <p>Art Museum – Ancient Egypt</p>	<p>Litzsinger Road Ecology Center</p> <p>Greek Vase</p> <p>Excerpts from <i>The Iliad</i> and <i>The Odyssey &amp; Black Ships Before Troy</i></p> <p>Christmas Caroling at Missouri Veterans' Home</p> <p>5<sup>th</sup>/6<sup>th</sup> Grade Ski Trip</p> <p>St. Louis Science Center (Planetarium)</p> <p>Art Museum – Greece and Rome</p>	<p>Passover Seder, led by Guest Speaker</p> <p><i>A Door in the Wall</i></p> <p>Adolescence Retreat – Being a man and woman of God</p> <p>La Pachanga Restaurant (Spanish Trip)</p> <p>Litzsinger Road Ecology Center</p> <p>Worldview Analysis Fieldtrip/Guest Speakers</p>
SERVICE	<p>Sixth Grade students serve in multiple capacities as the leaders of our school throughout the year. Ongoing service includes morning carpool, lunch clean-up, chapel clean-up.</p> <p>Sixth Grade is also a culminating year of service where students rotate to multiple service organizations, including Backpack Ministries, Sweet Celebrations, and the Harvey Kornblum Jewish Food Pantry, multiple times throughout the school year.</p>		